

Sam Solo - Texas Red

Strength in Numbers

Mandolins and Beer

Lick #9

Mandolin staff for Lick #9. The staff is divided into two measures. The first measure contains notes with fret numbers 4, 7, 8, 10, 7, 8, 7, 5, 8, 7, 5, 3, 0. The second measure contains notes with fret numbers 5, 1, 2, 5, 2, 0, 5, 2, 0, 5, 2, 0. Vertical stems connect the notes to the staff lines.

Lick #10

Lick #10

Mandolin staff for Lick #10. The staff is divided into two measures. The first measure contains notes with fret numbers 5, 2, 0, 3, 4, 3, 2. The second measure contains notes with fret numbers 0, 2, 4, 0, 0, 2, 4, 0, 0, 2, 4, 2, 0, 4, 0, 4. A slur is placed over the notes 0, 2, 4 in the second measure. Vertical stems connect the notes to the staff lines.

Lick #11

Lick #12

Mandolin staff for Lick #12. The staff is divided into two measures. The first measure contains notes with fret numbers 0, 5, 4, 0, 5, 2, 0, 3. The second measure contains notes with fret numbers 2, 3, 4, 5, 0, 5, 3. Vertical stems connect the notes to the staff lines.

14

An empty mandolin staff consisting of two horizontal lines.

24

An empty mandolin staff consisting of two horizontal lines.