

#31

Handwritten musical notation for exercise #31. It consists of two staves. The top staff has a treble clef and contains a sequence of notes and rests with fingerings (0-4) and articulations (H, Po). The bottom staff has a bass clef and contains notes with fingerings (4, 6, 4, 2). The notation is as follows:

Top staff: 0 0 0 0 0 0 0 0 0 0 | 0 0 4 4 4 2 0 | 0 4 2 0

Bottom staff: 4 4 4 4 4 2 4 4 4 4 2 0 | 4 0 4 2 0 6 4 2

#34

Handwritten musical notation for exercise #34. It consists of two staves. The top staff has a treble clef and contains notes with fingerings (0-4) and articulations (Sl, Po). The bottom staff has a bass clef and contains notes with fingerings (4). The notation is as follows:

Top staff: 0 0 0 0 0 0 0 0 | 3 0 0 3 0 0 3 0 0 3 0

Bottom staff: 2 → 4 2 → 4 4 4 4 4 4 4 4 4 4 4 4 4 4

#35

Handwritten musical notation for exercise #35. It consists of two staves. The top staff has a treble clef and contains notes with fingerings (0-5). The bottom staff has a bass clef and contains notes with fingerings (2-4). The notation is as follows:

Top staff: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 5

Bottom staff: 2 4 4 4 4 4 4 4 2 4 4 4 4 2 0 4 0 0 2 4

13

A set of two empty musical staves for exercise 13, consisting of a treble clef staff and a bass clef staff.

23

A set of two empty musical staves for exercise 23, consisting of a treble clef staff and a bass clef staff.